

HOME & DESIGN

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Portfolio

100 TOP DESIGNERS



ARCHITECTURE
INTERIOR DESIGN
LANDSCAPE DESIGN



Arlene Critzos & Catherine Belkov

INTERIOR CONCEPTS, INC.

Founded in 1979, Interior Concepts, Inc., designs a broad spectrum of projects, from well-appointed family homes, beach houses, mountain retreats, large flats, and prestigious estates to corporate headquarters, world-class golf clubhouses, international hotels and international embassies. ICI has worked throughout the United States and across the globe.

"It is our goal not only to meet our clients' expectations but to exceed them," says principal Arlene Critzos. "Our true strength lies in how we approach each project, with systematic order. We never begin a project without totally understanding the client's needs, their financial scope and quality expectations and timing." She adds, "This is the most important part of the project. If you and your client have the same expectations the end result will always be positive." Critzos has developed this philosophy over 30 years of referrals; her design vision developed originally out of what she terms "my global experience of living, studying and traveling overseas," which has broadened her scope and vision.

Critzos and colleague Catherine Belkov emphasize creativity and professionalism in their work. During the past year, Interior Concepts, Inc., has appeared in *Better Homes and Gardens*, *Chesapeake Home and Living*, *Dream Kitchens and Bath*, and *Home & Design* magazine.

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Critzos uses art as a focal point in a dining room (opposite), with a whimsical painting of Marilyn Monroe comprised of miniature downhill skiers, while a living room (above and below) boasts a canvas by Chamberlin that reflects the room's palette of blue, amethyst and violet.



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An antique Neo-Classical carved wooden urn is suspended within mirrored walls (opposite), and hand-crafted capiz shells clad a wall of the foyer (right), capturing cool natural light. In a master bedroom (above), a restful vibe is achieved through the use of color and texture.



