







VAULTED MODERNISM Nestled amid Cleveland Park Victorians, a mid-century house designed in 1960 by the late I.M. Pei stands out for its unique architecture: three barrel vaults overlooking a backyard pool (pictured). When new owners purchased the house, they tapped architect Hugh Newell Jacobsen for a careful update that would respect Pei's original design while improving modern-day functionality. Renovation Architecture: Hugh Newell Jacobsen, Architect. Landscape Architecture: Graham Landscape Architecture. BOB NAROO, 2008.

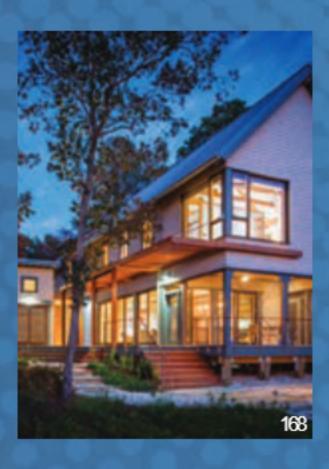


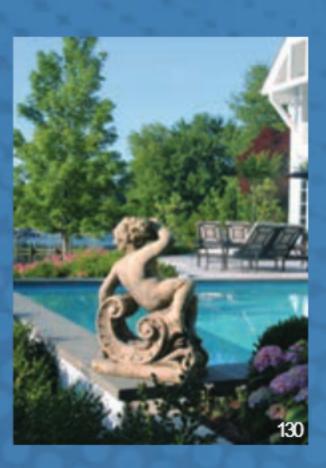
HIDDEN GEM Hired to transform an outmoded 1950s split-level in DC's Forest Hills, Nestor Santa-Cruz embraced modern design principles, opening the house up to nature via enlarged windows and doors and creating flow between rooms. In the dining room (pictured), casual and formal elements blend with Directoire seating punctuated by Philippe Starck Ghost chairs and a Mondrian-esque ceiling treatment. Bleached-wood floors unify the spaces. Interior Design: Nestor Santa-Cruz Decoration. ANGIE SECKINGER, 2015.



ICONS OFDESIGN

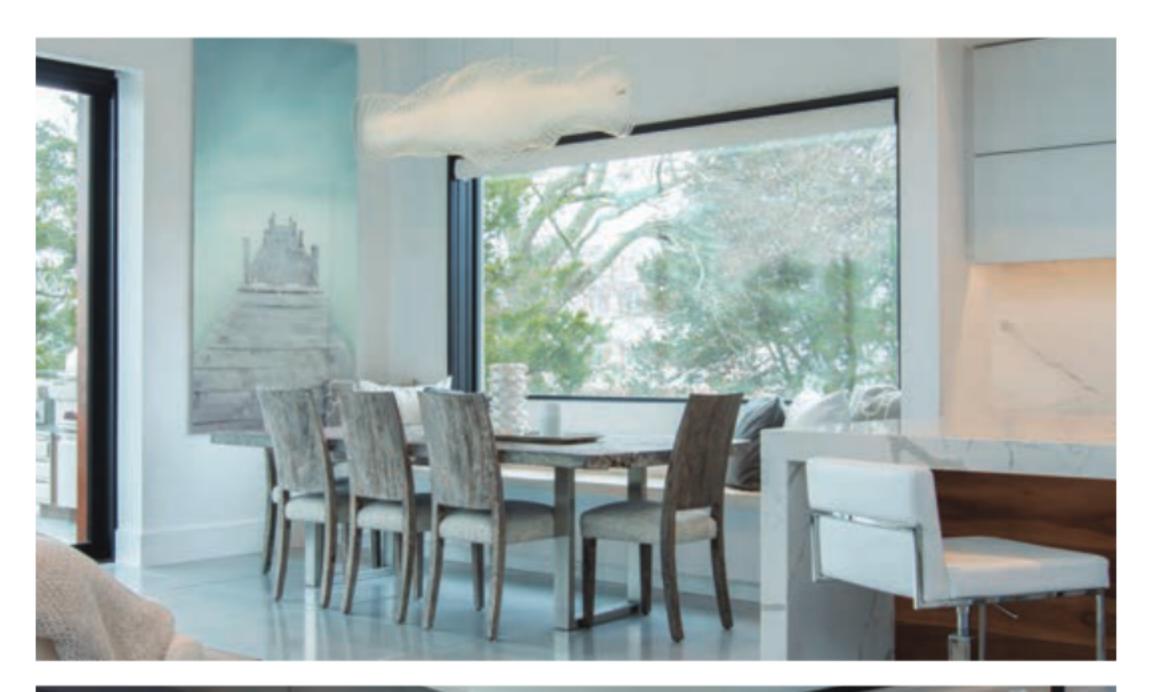






Over the past two decades, *Home & Design* has featured projects by hundreds of residential-design professionals who represent the breadth and depth of talent in our region. On the following pages, some of these lcons of Design share their work and reflect on the power of good design.







Top to bottom: In a dining niche, a custom banquette pairs with a live-edge wood table and a custom, frosted-glass chandelier. A sleek, over-scaled sectional anchors a monochromatic, contemporary space featuring organic wood elements contrasting with industrial concrete and glass.