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# HOME & DESIGN

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KITTERY POINT, MAINE

Simon Jacobsen restored a 1663 home near Portsmouth. Minimalist pavilions surrounding it revolve around 21st-century living.



# Luxe Escapes

Washington-area design pros mastermind alluring vacation retreats around the globe

Text by SHARON JAFFE DAN





## Designers channel rugged sophistication in a ski retreat



Clockwise from top: Walnut cabinetry, a blackened-steel hood and a quartz backsplash grace the kitchen. In the great room, Taylor King sofas and leather chairs gather near a fireplace wall paneled in reclaimed wood. An oversized photo of a bighorn sheep welcomes guests in the foyer. Near the stairs, Interior Concepts installed a bench fabricated from a vintage trough. A custom coffee table in the lower-level bar is made of exotic wood and steel.

Hewn from rough-cut lumber, concrete, steel and stone, a mountain escape minutes from the ski slopes in Park City, Utah, captivated a Bethesda bachelor. He acquired it, then hired Interior Concepts to outfit his 4,200-square-foot second home in a rich, masculine style.

Designers Arlene Critzos and Samantha Sopp-Wittwer honed in on organic materials but applied them in contemporary ways. "We were trying to find textures, little nods to the wildlife and surroundings to make a point that we are in the mountains without being too obvious," explains Sopp-Wittwer.

In the foyer, an oversized photograph of a bighorn sheep sets the tone for the project, where over-scaled furnishings and art stand up to the voluminous rooms and heady views. Living areas in the main-level great room and lower-level bar offer plenty of seating for guests. The designers sought textiles "with a lot of depth," says Critzos, "from mohair and high-quality chenille to leather that is cowboy-esque."

Bespoke creations and vintage finds impart character. For example, an antique wooden trough cleverly converted into a bench was installed on the lower level. "We combined new items with found objects for a more authentic feel," remarks Sopp-Wittwer, "with a bit of whimsy sprinkled in."

Architecture: Upwall Design Architects, Salt Lake City, Utah. Interior Design: Arlene Critzos, principal, Samantha Sopp-Wittwer and Kelly Reese, Interior Concepts, Inc., Annapolis, Maryland. Builder: Douglas Knight Construction, Salt Lake City, Utah. Photography: Connie Springgate.





One of four bedrooms, the primary suite features a Caracole bed and nightstands and a bench by Bernhardt—the latter cloaked in mink velvet.